

Phantasms 3

Flight of a Falcon

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Moderato ♩=120

The musical score is written for a solo violin in 4/4 time, with a tempo of Moderato (♩=120). The key signature has one sharp (F#). The score consists of 31 measures, divided into systems of five measures each. The notation includes various musical symbols such as dynamics (mp, f, mf), articulation (accents, trills, slurs), and performance instructions (poco rubato, a tempo, jete, pizz., arco, sul D). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts. The final measure (31) is marked with a box containing the number 31.

Measures 1-5: Moderato ♩=120. Measure 1: *mp*. Measure 2: *f*. Measure 3: *mf*. Measure 4: *poco rubato*. Measure 5: *a tempo*.

Measures 6-10: Measure 6: *tr*. Measure 7: *3*. Measure 8: *2*. Measure 9: *3*. Measure 10: *2*.

Measures 11-15: Measure 11: *3*. Measure 12: *4*. Measure 13: *4*. Measure 14: *4*. Measure 15: *4*.

Measures 16-20: Measure 16: *4*. Measure 17: *4*. Measure 18: *4*. Measure 19: *4*. Measure 20: *4*.

Measures 21-25: Measure 21: *3*. Measure 22: *2*. Measure 23: *3*. Measure 24: *3*. Measure 25: *3*.

Measures 26-30: Measure 26: *jete*. Measure 27: *jete*. Measure 28: *3*. Measure 29: *6*. Measure 30: *6*.

Measure 31: *pizz.*, *arco*, *sul D*.

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2 32

arco

cresc.

36

38

41 Tango ♩ = 120 49

ff

f

41-48

50

56

61

sul A

66

71

73

74

77

Phantasms 3

80

V

1

2

3

3

3

V

V

3

85

espressivo

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals.

93

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547

97

97

107

111

[illegible]

118

a la corde

Phantasms 3

120 $\frac{4}{4}$ *mp cantabile*

127 **128** *sul A*

132

137

142 *accel.*

148 *Vivace* $\text{♩} = 136$ *f espressivo*

150

154 *accel.*

158 *Più Mosso* $\text{♩} = 144$ *accel.* *sul A*

166 *Più Mosso* $\text{♩} = 152$ *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

Phantasms 3
accel.
$$accel.$$

174 Più Mosso ♩=160

Violin and Piano, Op. 35, No. 5, "Fantasia" by Niccolò Paganini. The score is in G major, 2/4 time, and consists of 210 measures. It features various technical challenges including arpeggios, triplets, and rapid sixteenth-note passages. The tempo is marked "Più Mosso" with a metronome marking of 160. The score includes performance instructions such as "arco", "pizz.", "accel.", "loco", "sul A", and "jete".